

June 3<sup>rd</sup>, 2011

Dear Parent or Guardian,

Congratulations on your child's decision to take on the challenge of Advanced Placement Studio Art 2D Design. This is an intense year long course that requires a high level of commitment. Please review the requirements with your student as well as the required summer assignments. The students must be prepared for extensive work out of school and in school with the ability to work independently much of the time. The students are required to return this paper to me before the end of the school year.

If you have any questions or concerns you can reach me at 410-956-5600. I look forward to working with your student next year.

Jennifer Sears  
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AP Studio 2D Design  
Instructor

- I have reviewed the attached material with my student.
- I understand that if I sign up for this class and continue into the second semester that I am required to take the AP exam for credit in May.

Parent or Guardian's Signature

\_\_\_\_\_ Date \_\_\_\_\_

Student's Signature

\_\_\_\_\_ Date \_\_\_\_\_

Comments if any:

## AP Studio Art Requirements

**Portfolios** – Student will make the commitment to complete the following portfolio:

- 2D Design
  - Concentration – 12 digital images
  - Breadth – 12 digital images
  - Quality – 5 actual works from Breadth or Concentration

### **Portfolio Content –**

The AP Studio Art course culminates in the submission of a portfolio selected from the best work completed over the school year. This portfolio is due the first week in May. All students enrolled in this class are expected to submit the portfolio in May. If your child feels they might not submit the portfolio (take the exam) they should not be in this class. They should have their schedule changed to Studio Art 2D Level 3. Level 3 is considered an honors class.

### **The portfolio consists of 3 parts: Concentration, Breadth, and Quality.**

- *Concentration* – In this section you are asked to demonstrate your personal commitment to a specific visual idea or mode of working. To do this, you should present an aspect of your work or a specific project in which you have invested considerable time, effort and thought. It is important to define your concentration early in the year so that the work you submit will have focus and direction required for a concentration. You may not submit slides of the same work that you are submitting for Breadth.
- *Breadth* – In the Breadth section you are asked to demonstrate the range of your visual arts experience and accomplishments with a applying the design principles to compositions.
- *Quality* – Quality is evident in the concept, composition and technical skills of your work. It can be found in very simple works as well as in elaborate ones.

### **The Cost** (*all cost are an estimate and can change*) –

To submit the portfolio to the College Board (Exam Cost) \$87.00 as of 2010

Lab Fee- Ink, Paper, Mattboard

\$60.00 for year

**Camera**- any digital over 5MP is fine, but manual mode would be great

### **OPTIONS:**

*\*Photoshop at home would be great but not required. Adobe.com has discount for students-\$200.*

*\*A LARGE travel drive is very helpful but not required. You can get a 40-80 GB for about \$50-\$80*

*\* A SLR Digital camera- The Nikon D40-90 has good rating and is around \$600. others- Canon Rebel XTi2/Canon 60D,. Then if they get into photography they can buy attachable lenses.*



# AP Summer Assignments-Photography 2011

Name \_\_\_\_\_

Period \_\_\_\_\_

**Task: The summer homework grade will revolve around specific shooting assignments. When you start working on your assignment remember: these should NEVER be snapshots. Take your time and focus on composition/aperture/shutter speed/film speed- CREATE PIECES OF ART!**

**YOU ARE REQUIRED TO ORGANIZED ALL OF YOUR PHOTOS INTO SPECIFIC FOLDERS TITLES BASED ON SUBJECT.**

Month	Assignment:	Complete/Notes
JUNE	<ul style="list-style-type: none"> <li>Set up <b>studio in house</b> or room with studio lights- hardware store etc.- experiment with a variety of light set ups to manipulate shape, form and improve your ability to create contrast.</li> <li>Complete experimental studies with <b>Aperture, Shutter speed, White balance, ISO speeds</b>- I want several studies of each type in separate folders.</li> <li>Google, Go to Book Stores, <b>Research</b> inspirational artists, use Photoshop/Elements if you can.</li> </ul>	
JULY	<ol style="list-style-type: none"> <li>Simple Objects AND People on white/solid background- in house or outside with white poster board/ textured etc.- Add a light source (lamp)- potential use for graphic work.</li> <li>Portraits of one person in a study of at LEAST 20 photos that show their character (props, poses)- formal or candid.- <b>EYE CONTACT</b> and <b>LIGHTING</b> and <b>STRUCTURE IN THE BACKGROUND!!!!</b> Accessories, Props, Objects</li> </ol>	
AUGUST	<p><b>At LEAST 6 shots that focus on one design principle placed in specific folders- YOU MUST DO 6 FOR EACH PRINCIPLE!</b></p> <p>EMPHASIS      FIGURE/GROUND (BACKGROUND) RELATIONSHIP (hots spots and depth)            PROPORTION- Use space to manipulate size      REPETITION/VARIETY            BALANCE- ALL THREE TYPES      RHYTHMN</p>	
ALL SUMMER	<p><b>Get out of the house and search for ultimate shots something cool, bizarre, social commentary, beautiful, great example of design principles/elements, impossible, funny, sad etc.- FOCUS ON COMPOSITION- SUBJECT RELATED TO BACKGROUND!!!!!!- remember lighting is EVERYTHING- find the sweet light SHOULD REALLY AFFECT THE VIEWER- INTENSE RESPONSE!!!! VIEWER SHOULD BE DRAWN INTO THE IMAGE</b></p>	

## Summer AP 2D Design Things to do List:

Assignments:	Check when done
<p><b><u>Photos:</u></b>            Homework: They <b>SHOULD BE IN LABELED FOLDERS</b></p> <ol style="list-style-type: none"> <li>1. Shots in studio- simple objects, portraits</li> <li>2. Aperture, Shutter, White Balance, ISO studies in sep. folders</li> <li>3. Design Principle shots in separate folders- REP, EMPH. Etc.</li> <li>4. Amazing shots in sep. folder</li> </ol>	
<p><b><u>Portfolio Worksheets:</u></b>- Read the descriptions of the 3 sections of the AP Portfolio and summarize the requirements on the paper provided or type and attach-add ideas for each area etc- possible concentrations, ideas for breadth etc.</p>	
<p><b><u>RESEARCH:</u></b> Investigate 2 <b>MASTER ARTISTS</b> or photographers/designers and write 2 one page summaries <b>along with mostly images</b> and explain how you can be inspired by them- don't write a book just bullets/website.</p>	
<p><b><u>GATHERING OF IDEAS-Journal:</u></b> Search magazines (regular and photo) and the internet for a collection of images/advertisements that inspire you and paste them in your journal. Write/Draw about them and how they can be a jumping point for a cool idea for you to create and/or explain how the design principles are working. <b>Good magazine subscriptions-</b> Popular Photography, American Photo, Digital Photo, Vogue, Elle, Travel Mags, Layer and Photoshop User</p>	

Journal Requirements	Check	Grade
<p><b>1. Photos glued into the journal from magazines, internet, etc that you love the technique, style, idea, or composition/layout. (1/2 page)</b></p>		
<p><b>2. A Short response on an analysis of the image, brainstorm, and a PLAN of how you could create something based on the image. (Other half)</b></p>		
<p><b>3. Optional: painted pages of textures that could be scanned in and drawings. I would recommend drawing on white paper and taping them into the journal or buy a sketchbook.</b></p>		
<p><b>4. Create a layout on the front cover with an image or images that you believe express your style or something that you just think si awesome. Include your first and last name. Could be a collage or one photo.</b></p>		
<p><b>Name _____</b></p>		
<p><b>Research Paper Requirements- 2 or more</b></p>		
<p><b>1. Research photographers- pophoto, flickr.com, google specific styles- like Tom could google “random dog photographers” or dog street photography?? 😊 , artnet.com, google master photographers,</b></p>		
<p><b>2. Paper should be most images- you can insert them into Word.</b></p>		
<p><b>3. Write a small blurb about the artist and HOW you plan to be inspired by their work.</b></p>		

Name \_\_\_\_\_  
Period \_\_\_\_\_  
Date \_\_\_\_\_

# AP Portfolio- What is it?????

## Student Assessment:

- The students should understand what each section of the portfolio consist of.
- The students should understand what the criteria is for each section
- The students should become familiar with the design principles/art elements
- The students generate some idea for each section that might be used.

## Website:

1. Read Course description under Course Information
2. Go to [apcentral.collegeboard.com](http://apcentral.collegeboard.com) and set up an account. Go to AP Courses> Course Home Pages> Studio 2D design> 2D Design Portfolios

[http://apcentral.collegeboard.com/apc/public/courses/teachers\\_corner/3987.html](http://apcentral.collegeboard.com/apc/public/courses/teachers_corner/3987.html)

3. View the past portfolios under “Exam Information and Resources for each section and the explore the whole site

[AP Studio Art: 2D Design Portfolio with Student Samples and Scoring Guidelines](#)

4. Print out 2-8 under Scoring Guidelines for 2011
5. Get VERY comfortable with the website.

What are the three sections of the portfolio?	How many works for each section?	How will the works be sent in and judged?
<b>Total Images:</b>		

**Breadth:**

**What are you trying to show the judges ?**

**What are the 6 important Breadth concepts we are going to be studying next year?**


**Select the really important criteria that define a score of a 6 in your own words:**

**Concentration:**

**Summarize what the judges will be assessing in this category?**

**Generate some possible idea to investigate that interests you:**


**Select the really important criteria that define a score of a 6:**

## Websites to check out:

- [http://www.digital-photography-school.com/self-portrait-challenge-1-props-365 days of self portraits](http://www.digital-photography-school.com/self-portrait-challenge-1-props-365-days-of-self-portraits)
- <http://www.umich.edu/~umfandsf/symbolismproject/symbolism.html/>- ideas of objects to photograph to be symbolic of big ideas
- <http://www.dpreview.com/challenges/ChallengesFinished.aspx>- tons of concentration ideas and challenges
- <http://www.shutterbug.com/galleries-category/578>
- popphoto.com- under galleries
- artcyclopedia.com
- artnet.com
- stumbleupon.com
- <http://www.digital-photography-school.com/99-remarkable-photographers-portfolios>
- [http://photography.lovetoknow.com/Famous Portrait Photographers](http://photography.lovetoknow.com/Famous_Portrait_Photographers)
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